

Dover
Coloring
Book

HERALDIC DESIGNS

STAINED GLASS COLORING BOOK



A. G. SMITH

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DOVER PUBLICATIONS, INC.
Mineola, New York

PUBLISHER'S NOTE

Originating in Western Europe in the 12th century A.D., heraldic symbols found on decorative shields and coats of arms convey a rich feudal history. Borne by a warrior during tournaments and other important occasions, these armorial insignias represented a variety of aristocratic and noble families, institutions, towns, or cities. The sixteen drawings in this book are printed on special translucent paper so that when you hang them on a window or before another light source they will glow very much like stained glass. Identifications of the designs included here are provided on the inside back cover.

Apply color to these heraldic designs with crayons, felt-tip pens, acrylics, watercolors, tempera, or oil paint. Color one side, or both. By using different colors on each side, you can produce rich combinations. If you color one side only, place the sheet on your window with the colored side facing outdoors to produce a crisper black outline.

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Apply each of these heraldic designs with crayons, felt pens, acrylics, watercolors, tempera, or oil paint. Color one side, or both. By coloring different sides of each shield, you can produce rich combinations. If you color the back of each shield, you can produce a cross-hatched effect. If you color the front of each shield, you can produce a cross-hatched effect. If you color the back of each shield, you can produce a cross-hatched effect. If you color the front of each shield, you can produce a cross-hatched effect.

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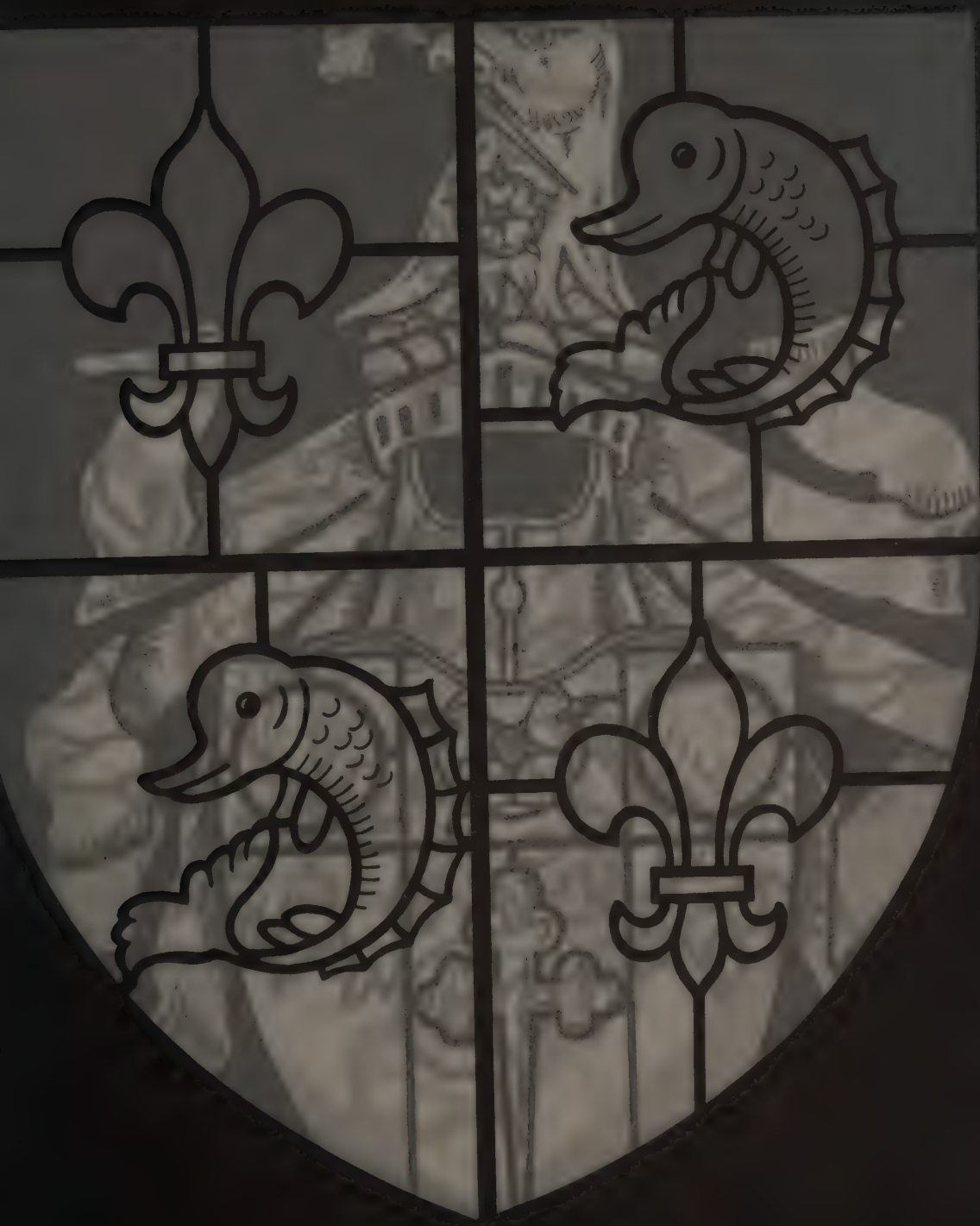












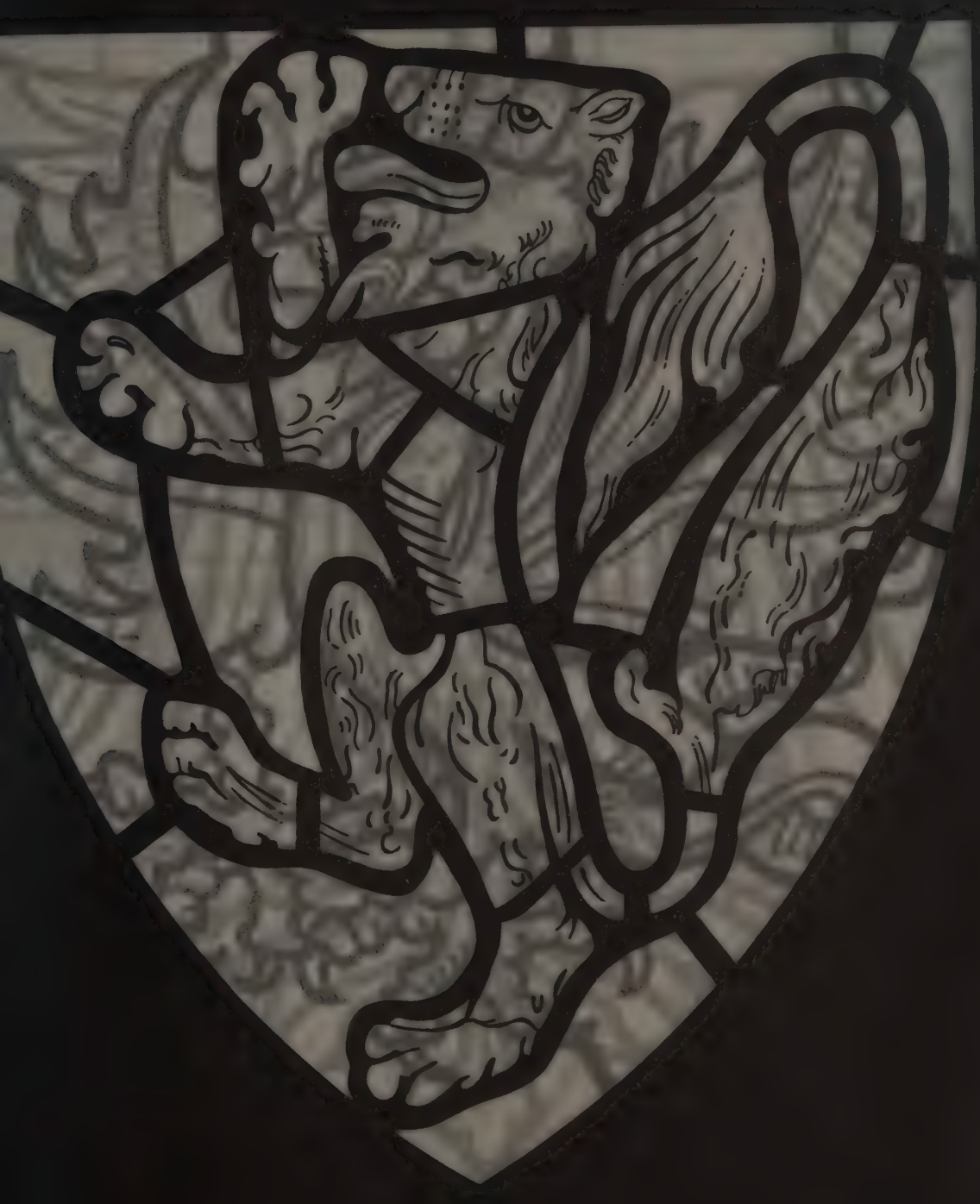


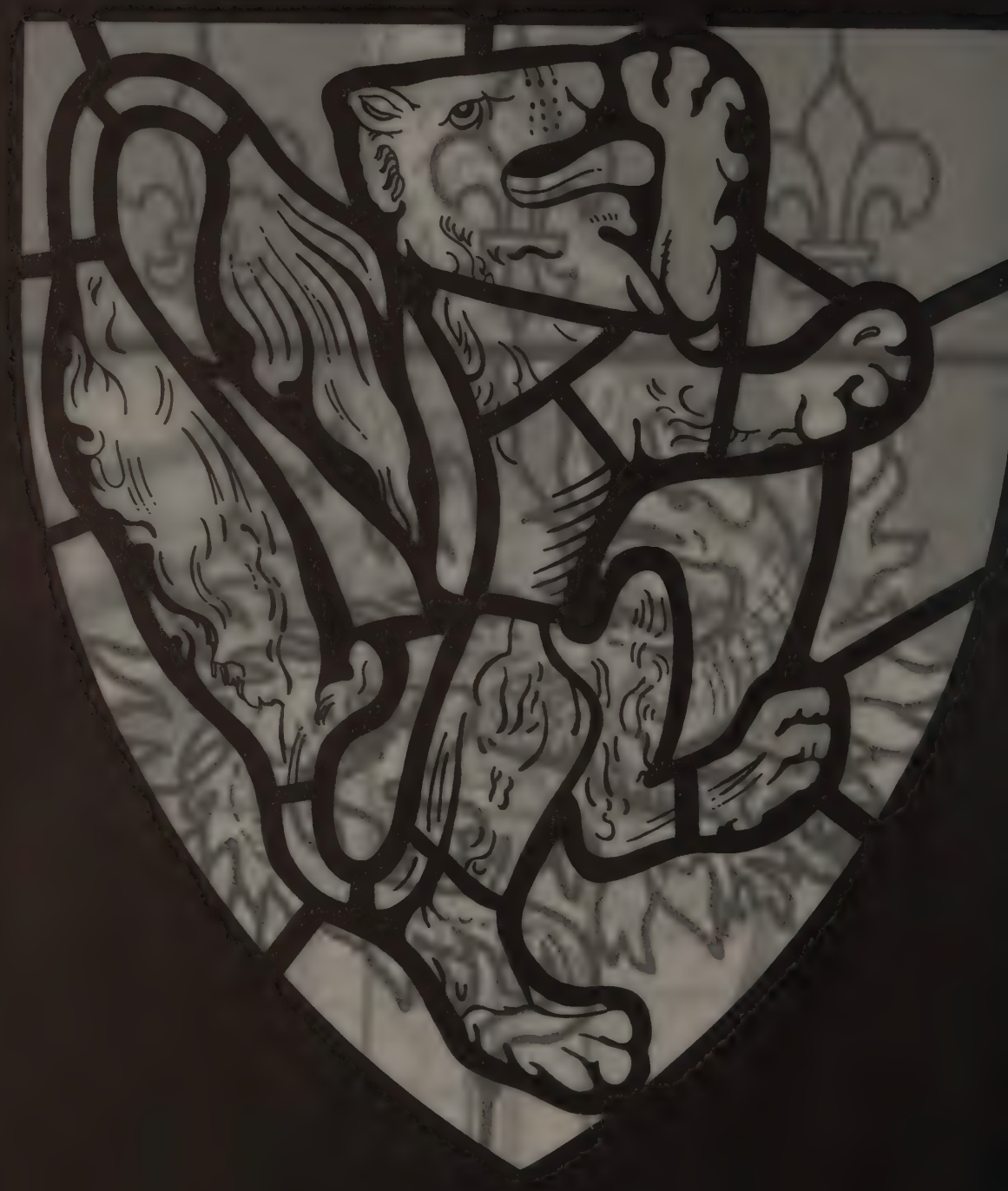


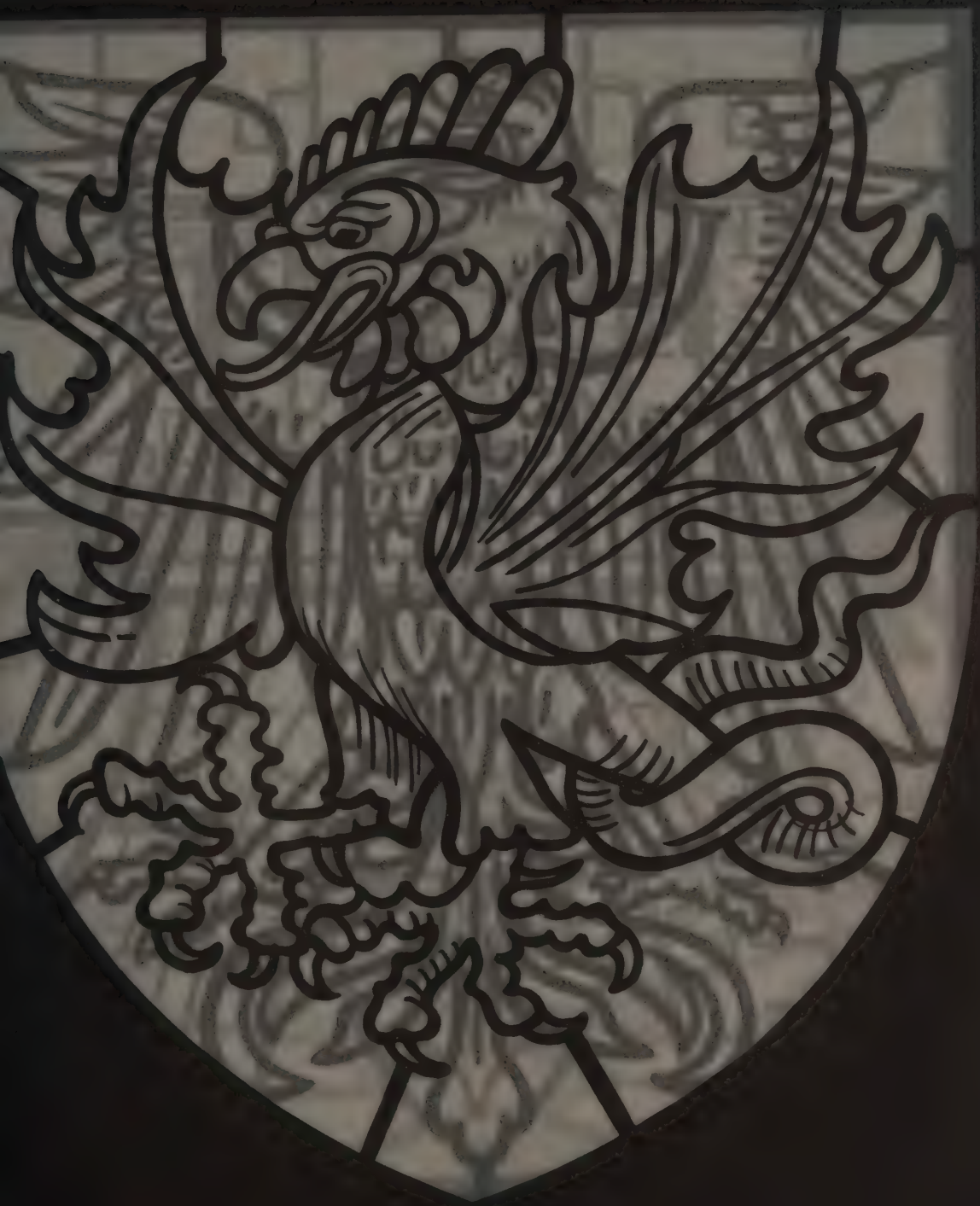
















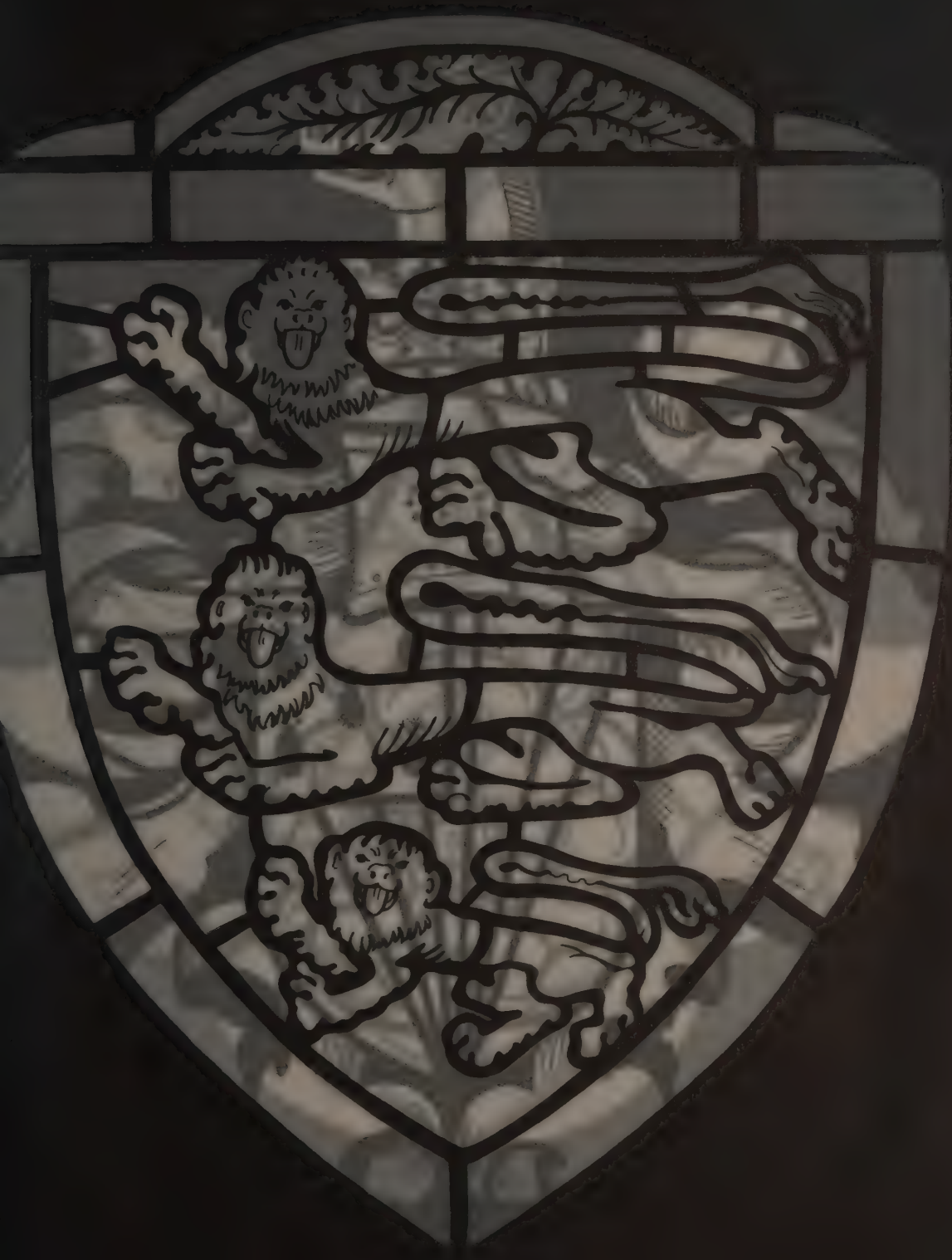


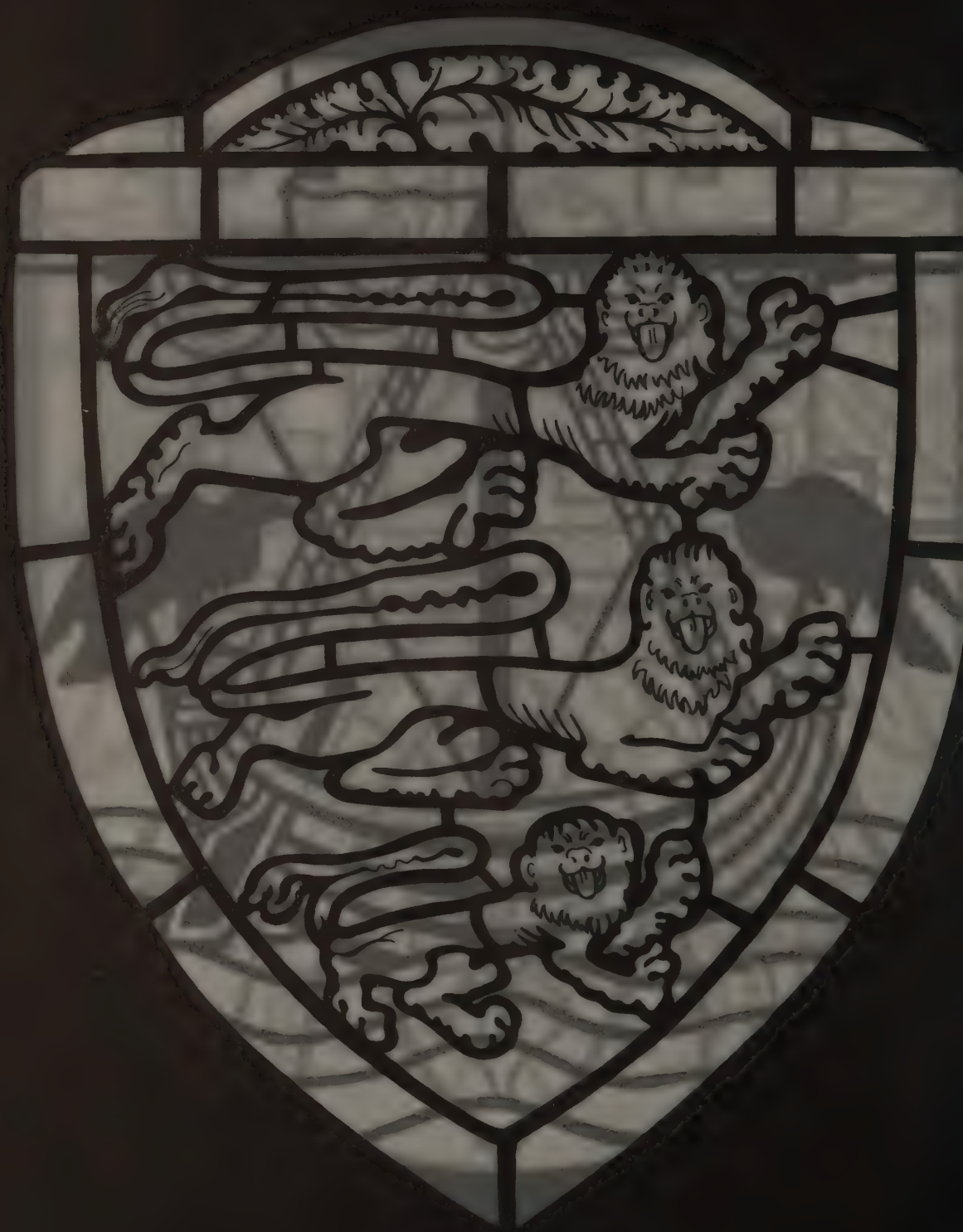








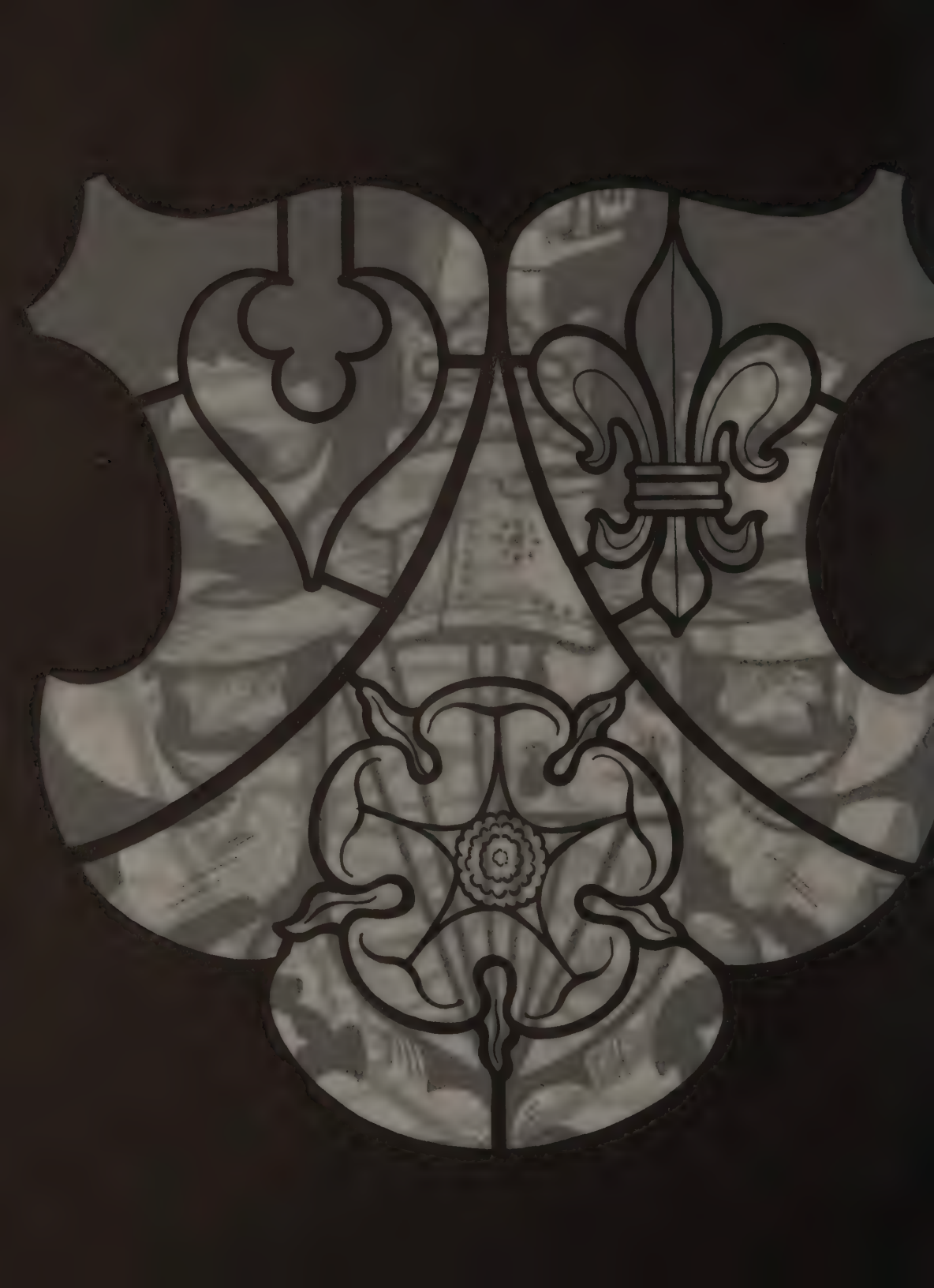














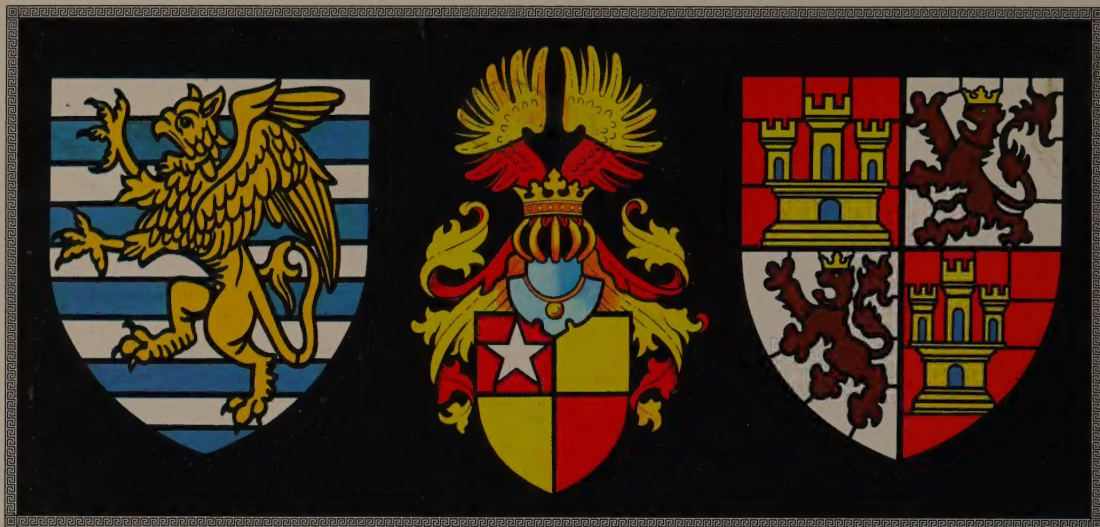
GUIDE TO THE PLATES

1. De Vere
2. Fitzherbert
3. King Pedro II of Spain
4. Sir John Riesel
5. Arms of the Bishopric of France
6. St. Thomas Knight of Leicester
7. City of Le Mans, France
8. Mowbray (14th Century)
9. David Kommerow, Emperor of Trebizond (died 1462)
10. Arms of Brandenburg
11. Garmers, Germany (formerly the Capital and Seat of the Bishop of Garmers)
12. John de Montfort, Earl of Lancaster, High Steward of England (died 1265)
13. Arms of Ralf, Lord Bassett, Drayton, KG
14. Renaissance shield (16th Century)
15. Lord of Groydon and Onondaga



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16. Lind of Croydon and Oporto



HERALDIC DESIGNS

STAINED GLASS COLORING BOOK

A. G. SMITH

This distinctive stained glass coloring book features marvelous designs that convey a rich aura of aristocratic elegance. Inspired by the glorious motifs of decorative art from the Middle Ages, 16 beautiful and impressive coats of arms display classical elements of heraldry: unicorns and griffins, lions, eagles, wild boars and dragons, stylized castles, swords, sailing vessels, and other striking images.

To create pictures that will glow brilliantly when placed in a window or near another source of bright light, simply apply paints, colored pencils, crayons, or felt-tip pens to each boldly outlined illustration.

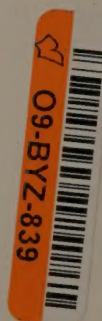
Sure to delight coloring book enthusiasts, these striking reminders of the beauty of medieval craftsmanship will also appeal to lovers of stained glass art.

Original Dover (2000) publication. 16 full-page black-and-white illustrations printed on translucent paper. 8 1/2 x 10 1/2. Paperbound.

Free Dover Full-Color Children's Book Catalog (59071-2) available upon request.

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COVER DESIGN BY JEFF A. MENDES

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